Advanced Art Standards & Benchmarks

Creating Art - Use the creative processes and the language of art to communicate through a variety of media and techniques.

1.1 Students will use the creative processes to plan, organize, and problem solve.

*by the end of Advanced Art*
1. Identify and apply ways to plan, organize and solve visual problems.

1.2 Students will understand and apply the elements of art and principles of design

*by the end of Advanced Art*
1. Demonstrate proficiency in the use of the elements of art and principles of design with a variety of media and techniques.
2. Demonstrate proficiency in using the elements of art and principles of design in thoughtful and inventive ways to convey personal meaning.

1.3 Students will apply visual awareness to the creative process

*by the end of Advanced Art*
1. Render in an art media what is visually observed.
2. Transform concrete observations into a new visual form.

1.4 Students will develop skills and craftsmanship with a variety of materials, tools and techniques

*by the end of Advanced Art*
1. Use tools, techniques and processes proficiently.
2. Purposefully select tools, techniques, and processes that best represent subject, theme, and concepts.

HISTORICAL AND CULTURAL CONTEXT: Understand how art has shaped and preserved history and culture

2.1 Understand how history and culture have influenced art

*by the end of Advanced Art*
1. Critically analyze the context and function of specific art objects, artists, and art movements within varied cultures, times, and places.
2. Identify and discuss ways that the roles of artists have changed over time and throughout cultures.

2.2 Students will understand how art has influenced and defined history and culture

*by the end of Advanced Art*
1. Analyze and describe how societies throughout history have used imagery to define and promote political, social, and cultural agendas.
2. Evaluate the persuasive power images have in shaping/reinforcing the culture/society’s identity.
3. Analyze and describe ways that commercial and media images shape contemporary and traditional cultures.

PERCEPTION AND EVALUATION: Using the language of art, students critically analyze, derive meaning from, and evaluate artwork.

3.1 Students will describe and analyze art works using the language of art
by the end of Advanced Art
1. Use appropriate art vocabulary to describe and illustrate how the elements of art and principles of design contribute to a composition.

3.2 Students will interpret art works using the language of art.

by the end of Advanced ART
1. Pose informed and challenging questions about artwork.
2. Communicate interpretations of art works, supported by an understanding of the artist’s purpose.
3. Interpret works of art, taking into consideration artist’s purpose and the historic and social context of the work.
4. Demonstrate an informed curiosity that challenges conventional interpretations of works of art.
5. Interpret works of art, taking into consideration the historic and social context of the work.

3.3 Students will judge and evaluate art works using the language of art

by the end of Advanced Art
1. Communicate in-depth critiques of the merit and significance of works of art, using social, cultural, historical and/or contextual relationships.
2. Generate and apply criteria to select works for a portfolio that reflects artistic growth and achievement.

CONNECTIONS: Make connections between art, personal experience, and the world.

4.1 Make connections to other curricular areas

by the end of Advanced Art
1. Synthesize knowledge of visual art and other curricular areas in order to enhance products and/or performance in each area.

4.2 Make connections between visual art and the performing arts

by the end of Advanced Art
1. Synthesize knowledge of visual art and other art forms in order to enhance products in the arts.

4.3 Make personal connections with visual art

by the end of Advanced Art
1. Describe how art can foster growth and continuous personal enrichment.

4.4 Make connections between the study of art and art careers.

by the end of Advanced Art
1. Describe the habits of mind and the characteristics of the professional artist (e.g., taking risks, capacity to observe, self discipline, organization).
2. Identify the experience, education and training needed for various careers in art.
3. Identify portfolio requirements for employment in various art professions (e.g., architect, graphic designer, photographer, and book illustrator).