Printmaking Standards & Benchmarks

Creating Art - Use the creative processes and the language of art to communicate through a variety of media and techniques.

1.1 Students will use the creative processes to plan, organize, and problem solve.

by the end of Printmaking
1. Identify and apply ways to plan, organize and solve visual problems.

1.2 Students will understand and apply the elements of art and principles of design

by the end of Printmaking
1. Apply elements of art and principles of design in a variety of media and techniques.
2. Apply the elements of art and principles of design in thoughtful and inventive ways to convey personal meaning.

1.3 Students will apply visual awareness to the creative process

by the end of Printmaking
1. Render in an art media what is visually observed.
2. Use observational strategies to translate what is seen into visual form.

1.4 Students will develop skills and craftsmanship with a variety of materials, tools and techniques

by the end of Printmaking
1. Select and use tools, techniques and processes for given media.
2. Select and use tools, techniques and processes to represent subject, theme, and concepts.

HISTORICAL AND CULTURAL CONTEXT: Understand how art has shaped and preserved history and culture

2.1 Understand how history and culture have influenced art

by the end of Printmaking
1. Use analysis to discuss the context and function of specific art objects, artists, and art movements within varied cultures, times, and places.
2. Discuss ways that the roles of artists have changed over time and throughout cultures.

2.2 Students will understand how art has influenced and defined history and culture

by the end of Printmaking
1. Analyze and describe how societies throughout history have used imagery to define and promote political, social, and cultural agendas.
2. Evaluate the persuasive power images have in shaping/reinforcing the culture/society’s identity.
3. Analyze and describe ways that commercial and media images shape contemporary and traditional cultures.

PERCEPTION AND EVALUATION: Using the language of art, students critically analyze, derive meaning from, and evaluate artwork.

3.1 Students will describe and analyze art works using the language of art
by the end of Printmaking
1. Use appropriate art vocabulary to describe and illustrate how the elements of art and principles of design contribute to a composition.

3.2 Students will interpret art works using the language of art.

by the end of Printmaking
1. Communicate personal interpretations of art works.
2. Communicate interpretation of artwork based on artist’s intent.
3. Interpret works of art, taking into consideration the historic and social context of the work.

3.3 Students will judge and evaluate art works using the language of art

by the end of Printmaking
1. Discuss the merit and significance of selected works of art, using social, cultural, historical and/or contextual relationships.

CONNECTIONS: Make connections between art, personal experience, and the world.

4.1 Make connections to other curricular areas

by the end of Printmaking
1. Synthesize knowledge of visual art and other curricular areas in order to enhance products and/or performance in each area.

4.2 Make connections between visual art and the performing arts

by the end of Printmaking
1. Synthesize knowledge of visual art and other art forms in order to enhance products in the arts.

4.3 Make personal connections with visual art

by the end of Printmaking
1. Describe how art can foster growth and continuous personal enrichment.

4.4 Make connections between the study of art and art careers.

by the end of Printmaking
N/A