Chamber Singers Standards & Benchmarks

Standard 1 - Perform
Students will sing/play, alone and with others, a varied repertoire of music

by the end of Chamber Singers
1. Sing music up to 8 parts using literature of progressive difficulty.
2. Demonstrate knowledge of proper breathing techniques and correct posture
3. Sing unison and harmony parts with technical and tonal accuracy.
4. Sing an expanding repertoire of music representing diverse cultures, genres, and styles.
5. Perform complex rhythms, melodies, and harmonies accurately.
6. Respond to conducting cues with complete awareness of musical elements; i.e., balance, tempo, dynamics, and style.
7. Demonstrate advanced ensemble skills.
8. Demonstrate consistent and appropriate practice habits.

Standard 2 - Perform
Students will read and write music notation.

by the end of Chamber Singers
1. Identify and read rhythmic patterns using whole, half, dotted half, quarter, dotted quarter, eighth, sixteenth notes and rests in varied meter and time signatures (2/4, 3/4, 4/4, 6/8, 12/8).
2. Identify, read, and notate melodic and rhythmic patterns using accepted practices including solfege.
3. Identify the notes on a staff using the appropriate clef.
4. Identify sharp signs, flat signs, natural signs, and key signatures, major/minor modes, and their functions in music being performed.
5. Identify and apply symbols and traditional terms that refer to dynamics, tempo, meter, and diction.
6. Demonstrate ability to apply reading and notating skills to sight-singing music with all intervals.

Standard 3 – Create
Students will create music through performance.

by the end of Chamber Singers
1. Express and interpret the musical concepts of balance, blend, phrasing, intonation, and timing.
2. Perform written and demonstrated rhythms, melodies, and harmonies.
3. Demonstrate ensemble awareness.
4. Demonstrate awareness of intonation, harmony and blend as it relates to individual voice parts.

Standard 4 –Respond
Students will listen to, respond to, analyze, evaluate, and describe music.

by the end of Chamber Singers
1. Listen to and identify a variety of musical styles and genres.
2. Listen to, identify, and describe more advanced musical forms.
3. Identify musical elements and expressive qualities using appropriate musical vocabulary.
4. Describe and respond to specific music elements within a given work; e.g. crescendo.
5. Describe contrasts of timbre and harmony.
6. Describe the relationship of parts in an ensemble as it relates to balance, blend, and tonality.
7. Evaluate group and individual (self and others) performances utilizing specific criteria.
8. Demonstrate appropriate audience behavior in various settings.

by the end of Guitar
Standard 5 – Perform/Respond
Students will understand music in relation to history and a variety of cultures.

by the end of Chamber Singers
1. Perform in cultural events in an appropriate manner.
2. Describe how distinguishing characteristics of quality music are used in examples from various cultures.
3. Perform music in the context of its history and culture.
4. Listen to music in the context of its history and culture using resources (internet, CDs, etc).